

THE ANGELUS

THE NEWSLETTER OF ST. LUKE'S EPISCOPAL CHURCH, LEBANON, PA

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Rector's Corner: *Look in a mirror: whom do you see?*

Brothers and Sisters,

Lent blows in like a strong March wind, just when I need it the most. Lent pushes its way into my life, interrupting a long Epiphany season during which my soul (and my body) grew a little more flabby and my heart even a little faint. Lent, as it always does, comes decisively.

Maybe, like me, you indulged during the cold and dark of winter in temptations you might easily resist when it's light and warm and dry. Maybe it was eating too many left over holiday sweets, binging on Netflix series (we needed quality time together), buying stuff online that you don't really need (well, it was a bargain), skipping the gym (because I am just too busy), neglecting serious study (ditto). The vast fields that surround us lie fallow in winter. As it turns out, we humans also need some fallow time, too. So it's okay to take some liberties but we can overdo and over justify habits that can easily break relationship with God, with other people and even with our deepest, truest selves.

And so Lent comes. Lent offers us a chance to remember what is really important, to reconnect with God and with others, to recalibrate our habits for the sake of our bodily and spiritual health – and not ours only but also our community's and our world's.

This Lent, I invite you to join me in practicing Lenten discipline in such a way that it helps us to rediscover who we are – to find our truest selves. We love to talk about ourselves – but usually we only tell things that are funny, or uniquely interesting like the details of our last trip or recalling the way we conducted ourselves in school so many years ago. How often do we tell others about how we experience God's life or share with someone about the difficulties we experience in trying to deepen our relationship with God? Have we ever shared with another person how we heard God's call to discipleship? Do we remember moments that God felt so real to us that we could touch God, even for a moment?

We often proclaim that every human being is created by God and that all are made in God's image and likeness. This alone should tell us something about who we are. Yet, we spend a lot of effort and resources becoming the person everyone else expects us to be – our parents, our teachers, our friends, our pastors, our neighbors. So many others that we can lose count of all the people whose expectations we are trying to meet. Jesus tells us that in the end there is only one person that matters and that is our Father in heaven. But here is the rub – we don't need to exert a great deal of effort to please God – all we need to do is be ourselves – the person God created – the person God loves. The only expectation that God has of us is to be the person he has made. God always sees us as we truly are – whether we can see that ourselves or not.

That is the central theme of our Lenten Journey in 2020 – to become who we truly are – children of God, marked out as Christ's own. Our disciplines, then, should focus on stripping away all the things we have added in order to make ourselves attractive in God's eyes. We will know we will have made spiritual progress if we can look at ourselves in a spiritual mirror and see the child God has made – the child for whom Christ died – the child that God grasps by the hand to lead to eternal life.

Yes, Lent blows in like a strong March wind, just when we need it the most.

May God bless you with the all the hope and courage you need to live a full, transforming, and holy Lent for the sake of your own soul, for the sake of our community and for the sake of God's creation.

David

Liturgy and Life: The Great Litany, The Exhortation, and The Penitential Order

The Great Litany. At St. Luke's, we usually take the First Sunday of Lent as an opportunity to pray *The Great Litany* (see *The Book of Common Prayer*, 148). This litany

has its origins very early in Anglican tradition, dating from 1544, as a special supplication to God when Henry VIII was at war with Scotland and France. Attached to its original form was an exhortation to prayer: "To be read to the people in every church afore processions" on designated days and has been in constant use ever since with appropriate changes as historical circumstances demanded. Initially, the litany was to be used after the collects of Morning Prayer on Sundays, Wednesdays, and Fridays. Later, it was no longer prescribed on certain days but could be used on any appropriate occasion during Morning and Evening Prayer or before the Holy Eucharist.

The Exhortation. *The Order of Communion* of 1548 contained an exhortation to worthy preparation for receiving the Sacrament. It was to be read on the Sunday or holyday prior to the ministration of holy communion (when holy communion was not celebrated as frequently as it is today). The order for ministration itself began with an exhortation to approach "worthily," and a warning to the unrepentant and anyone "not in charity with the world" not to come to the holy table lest "the Devil enter into him as he did into Judas, to fulfill in him all iniquity, and to bring him to destruction, both of body and soul." Scary stuff! Since that time, however, the Church recovered a more ancient tradition whereby holy communion is seen as medicine for the hurting soul as much as it is a sort of reward for a life well lived. Its ministration has become more frequent and the use of the exhortation less so. Nevertheless, it is sometimes useful to hear the exhortation in the current BCP as a means of reminding us that the Holy Eucharist encompasses not only the remembrance of the death and resurrection of Christ but also thanksgiving to God for creation, God's continual care and providence, the incarnation of Jesus, our adoption as children of God and our call to everlasting life. We will hear this exhortation at the beginning of the Eucharist on the Second Sunday in Lent.

Every Lenten Sunday thereafter, we will use *The Penitential Order* (BCP 319-321 and 351-353). Often used with *The Decalogue*, the Penitential Order is meant to call to mind our sins through an examination of conscience using the fundamental commands given to Moses in the covenant at Sinai. In years past, it was almost always used before celebrations of Holy Communion as a way of reminding the faithful to receive the Lord in Holy Communion in a worthy and reverent manner. In more recent times, it has become common to use it during Lenten celebrations to highlight the nature of Lent as a time for conversion, repentance, and spiritual renewal.

By using some of these practices in our common worship, we hope to better fulfill the instruction given on Ash Wednesday "to put ourselves in mind of the message of pardon and absolution set forth in the Gospel of our Savior, and of the need which all Christians continually have to renew their repentance and faith."

Stewardship: *Finding the Real You*

One of the most difficult things about discovering what spiritual gifts we have is to disabuse ourselves of the need to compare ourselves to everyone else – and to seek the gifts *we think we should have*. We always are looking for those gifts that others possess; it is part of human nature. If we feel ourselves deficient in spiritual gifts, we may fall into the ironic

trap of becoming envious of someone else's spiritual gift!

To avoid this temptation, we need first to understand that we cannot obtain a spiritual gift through our own effort. The nature of a gift is that it is something someone else gives to us – and without expectation of a gift in return. Anything short of that begins to chip away at the nature of a gift as a gift and begins to make the giving and receiving relationship more of a transaction than generous act that it really is. This is very important for us to grasp because this is the very nature of grace – the unmerited favor of God. By their nature spiritual gifts are given to us as a grace. So, in a very real way, it may not be appropriate for us to pray for a certain gift because we want it. Rather, our prayer should be for God to reveal to us just what gifts God has in store for us individually and as a community.

This points us to the central theme of our Lenten Journey in 2020, to discover our truest selves. When we seek to discover who we really are in the eyes of God, the gifts that God has given to each of us becomes manifest – a sort of epiphany all our own. The journey inward to discover our truest self is, then, a way in which we discover real generosity. Once we become aware of the spiritual gift (s) we possess, we are bound to use them for the sake of God's kingdom. This is the core of stewardship – to use what we have received from God to support and accomplish the work of the Church. Stewardship is not only about the 3-T's (time talents, and treasure). It is also about becoming the person God created, unique in God's sight, acknowledging the spiritual gifts we have from God, and using them for building up God's kingdom among us.

MUSIC NOTES: The Merbecke Setting of the Liturgy

by Terry Heisey

Our use of Rite I during Lent allows us to use service music from the church's past that we would not ordinarily use in the twenty-first century. This year we are using a particularly historic setting of the Kyrie eleison, Sanctus, and Agnus Dei, that of John Merbecke (pronounced Marbeck).

Henry VIII separated the Church of England from allegiance to the Bishop of Rome, but he was suspicious of theological and liturgical changes influenced by the continental Reformers. It was only after his death in 1547 that the Protestant party favored by the new King Edward VI and led by the regent Edward Seymour, Duke of Somerset, and Thomas Cranmer, Archbishop of Canterbury, came to power. When Cranmer's first Book of Common Prayer became the mandated pattern for worship in English churches in 1549, a need was felt for a musical setting of the new texts similar to that which had been used for the old Latin rites. Archbishop Cranmer, therefore, engaged the organist of St. George's Chapel of Windsor Castle, John Merbecke, to provide such a collection of service music "containing so much of the Order of Common Prayer as is to be sung in Churches." Cranmer desired a simpler form of service music than was then current, urging Merbecke to have "for every syllable a note."



John Merbecke (c. 1510-c. 1585) already had his credentials as a Reformer. In 1543 he had been convicted of heresy for preparing a concordance to the Bible and sentenced to be burnt at the stake. He was only saved by the intervention of Stephen Gardiner, Bishop of Winchester, although

Gardiner was a leading opponent of the Reformation. Merbecke's *Booke of Common Praier* Noted (that is, with musical notes) was published in 1550 as the first musical setting of the Anglican liturgy. Unfortunately, it only saw use for two years until the *Second Book of Edward VI* was published with new liturgical texts in 1552. This was followed by the restoration of the Latin Rite under Mary I in 1553. By the time Elizabeth I restored the English liturgy after her accession, the church had come under the spell of radical Puritans who considered any service music too "Catholic." Thus, Merbecke's book had no successor and was essentially forgotten until rediscovered almost 300 years later by the Oxford Movement, which was a reaction against Puritan worship austerity and an attempt to remodel worship on its ancient and medieval roots.

William Dyce published Merbecke's settings in a collection of plainsong for all the Anglican services in 1843, and it has been continually in use throughout the Anglican Communion since that time. His setting has also been adapted for the liturgy of many other denominations; the Roman Catholic Church used it for the new English language rite following the Second Vatican Council of 1962–65.

History Notes: St. Luke's Organs, Part I REED ORGANS

by Terry Heisey



The first organs the parish used were reed organs like the one in the church's Trinity Chapel donated by George and Betty Conner. In the early years of the parish it seems that the organist was the rector's sister, Selena Abel, and she may have played a house organ owned by her brother or herself. She would have had to pump this organ with her feet as she played the keyboard(s) with her hands. After Selena's marriage and removal from Lebanon in 1876 the church acquired (use of) an unusually large church-style reed organ of 2 manuals (keyboards) with pedals and 16 draw-knobs from the Miller Organ Company of Lebanon. Air was provided by a boy turning a handle at the side of the organ case. This instrument survived, though greatly altered, in private hands for over a century after use by the church. Organists during this time were Mrs. Abraham L. (Maria?) Wolf and J. Marshall Funck.



HILBORNE ROOSEVELT ORGAN – When Robert H. Coleman decided to build a new church for the parish in 1879 he turned to the Hilbourne Roosevelt Organ Works of New York City for the pipe organ. Hilbourne's brother Frank was a fraternity brother of Robert's at Trinity College in Hartford, and all the organs Robert Coleman would purchase, including the 3-manual, 40-rank organ in his private music hall, were built by the Roosevelt firm.

The organ built for St. Luke's was a 2-manual with pedal instrument of 16-stops, possibly Roosevelt's Style Thirty-one as listed in its catalog. This would have included 7 ranks of pipes (including a trumpet) on the Great manual, 7 ranks of pipes (including an oboe) on the Swell manual, and 2 ranks of pedal pipes for a total of 958 pipes. The organ console was located in the arch on the south side of the choir (where the chimes are located today) connected by vertical wooden rods (trackers) to air chests under the pipes directly above the organ in the archway. Air for this organ was provided by a blower (turbine) connected to a water wheel turned by current in the city water system. Although Roosevelt was already experimenting with electricity for control of pipes and air supply, St. Luke's would not be wired for electricity for another 30 years. The organ was ready for installation for the dedication of the church on St. Luke's Day 1880, but it had to remain in storage for a few months until the building was prepared to receive it in April 1881. This organ served the church until 1914, but at least 9 of the 16 ranks of pipes were incorporated into the organ that replaced it. Organists during this period were Dr. S. T. Lineweaver, George S. Bowman, and Charles DeHuff.

[to be continued]

Christian Formation!

by Mother Mary

Real People

St. Joseph - March 19

All that we know of Joseph we learn from the first two chapters of Matthew and of Luke. Otherwise he is mentioned only in passing in Luke 3:23; John 1:45; John 6:42 as the supposed father of Jesus. (Mark does not mention him at all.)

In the face of circumstances where a man of lesser character might have reacted very differently, Joseph graciously assumed the role of Jesus' father. He is well remembered in Christian tradition for the love he showed to the boy Jesus, and for his tender affection and care for Mary, during the twelve years and more that he was their protector.

Joseph was a pious Jew, a descendant of David, and a carpenter by trade. (The Gospels use the Greek word TEKTON, which means "builder," as in "architect." It has been suggested that he may have been a mason or a metalworker, or a building contractor.) Because of the silence of the Gospels, and because Jesus entrusted Mary to the care of John, it is generally believed that Joseph died a natural death after the visit to Jerusalem when Jesus was twelve (Luke 2:41-51), but before the Baptism of Jesus when He was thirty. Joseph's influence during those early years must have been tremendous. When Jesus spoke of God as being like a loving Father, He was using a word that he had first learned as a child to apply to Joseph. Joseph stands as a testimony to the value of simple everyday human things, and especially that human thing called "fatherhood."

By James Kiefer

Lenten Books Available From Our Lending Library

Whether it's for prayer, study, or meditation, there is something for all. Several different versions of Stations of the Cross are included. Check out what we have to offer - in the auditorium. We even have selections for our youngsters, too.

And - ***Don't forget to check out our pamphlet racks.*** Several good Lenten selections there too.

Growing in Faith Newcomers, Confirmation, Reaffirmation

Plans are being made to begin another ***Growing in Faith*** class this spring. All who are interested in taking the next step in their journey with God are invited to join us. If you

- ♦ are new to St. Luke's and wish to join the Episcopal Church
- ♦ have been baptized and you are now ready to be confirmed
- ♦ feel God is urging you to use your spiritual gifts through a deeper commitment to Christ and God's people then you should consider taking these classes.

These classes are geared toward high school age and adult learners. We will gather once a month for about nine months to pray, learn about, and discuss various topics of faith. Supplemental materials will be made available online.

When the classes are completed, you will be ready for our bishop to welcome you into the Episcopal Church by either Confirmation or Reception. The bishop will also hear a Reaffirmation of faith from those wishing to strengthen their commitment to Christ.

You may sign up for this series by notifying Lisa in the office, or by talking with Father. David or Mother Mary.

From Church School Chapel

by Jason Yannuzzi

We would like to invite the Parents of Children who have been participating in the Church School Chapel to a meeting on **SUNDAY MARCH 1 at 9:15 AM** in the Auditorium, following the Chapel service. The purpose of this meeting is to brainstorm ideas for continuing the musical and liturgical instruction we have began in Church School Chapel this year. If you are unable to attend, your input is still welcome and encouraged; please see Jason Yannuzzi or Mother Mary.

Christian Formation 2020



Children's Classes

Sunday Mornings



9:00 - 9:15 AM - Chapel/Music at the piano in the auditorium

An *enrichment* segment during which our children will learn music which they can recognize and sing with the congregation during parish liturgies. This is offered as an addition to the regular classes. No need to sign up for this specifically, just come when you are able.

9:15 - 10:15 AM - Regular Church School



Godly Play I - pre K to 2nd grade

Godly Play II - 3rd - 5th grade

Middle School/High School

All these groups will meet in the classrooms off the auditorium in the education wing. You will note that we are dividing up the Godly Play sessions according to ages to better serve the needs of our children.

Our schedule



March 1, 8, 15, 22, 29 - Regular Classes

April 5, 19, 26—Regular Classes &

April 12—No class

May 3, 10—Regular Classes &

May 17—**LAST DAY**—Party instead of Classes

Tuesday afternoons 4:15 PM - Godly Play

March 3, 10, 17, 24, 31—Regular Classes

April 7, 21, 28—Regular Classes &

April 14—No class

May 5, 12—Regular Class

May 19—**Last Day**—Party instead of Class



Adult Forum—9:15 AM

March 3, 10, 17, 24, & 31

YOUTH GROUP NEWS

* **Next Meeting** - March ??????? - 3pm to 5 pm - Auditorium; Watch for an announcement

In and Around the Area

Weekend Retreat - Camp Mt. St. Luther, Mifflinville, PA

This event begins at **7 PM on March 27** and ends at **1 PM on the 29th** and is open to all children in grades 7 – 8. Our theme this year is:



Narnia. Aslan is on the Move! A program based on *The Lion, The Witch, and The Wardrobe* by C.S. Lewis. Walk into an old wardrobe closet and see if you can find the Lion's love! This is a

retreat that helps participants explore the deep power of faith and belief through a fantasy experience. For more information - see Mother Mary

Celtic Youth Day, Christ Church, Reading

Happening MARCH 21 at 1 PM TO

6:30 PM and includes - a variety of nature related activities and meditations—games, crafts, candlelight walk, pizza supper—Celtic Eucharist

For students from grades 10 through high school

Must sign up ASAP. See Bulletin Board by Mother Mary's office.



Grace House Youth & Young Adult Mission Trip JUNE 21 - 27, 2020



Grace House on the Mountain is a ministry of the Diocese of Southwest Virginia and serves the people who live in the coalfields of Appalachia. Meet new people, assist in the repair of homes, gain valuable skills,

help people in need, and learn from another culture. For youth completing grades 9-12 and young adults.

Sponsored locally through the Diocese of Bethlehem. For more information, see Mother Mary.

COMING SOON

**Movie Nights and Vacation
Bible School**

Mercy Works/Pastoral Care

by Soon Slayman

YOU ARE NEEDED! Here are several opportunities to be part of St. Luke's parish life.

Explore with me bringing the Stephen Ministry to St. Luke's.

Are you at a time in your life when you are interested in learning something new? In helping to start a new project? In trying to make our world a more caring place? Learning about the Stephen Ministry may be your answer.

We have an invitation to attend a workshop at Palm Lutheran Church in Palmyra to learn about this national Christian caregiving program which has a wonderful reputation for training lay ministers. Stephen Ministers are described as the "after people" - those who come alongside a person after a crisis occurs and walk with them for as long as necessary. The introduction is on **SATURDAY, MARCH 14** from **9 AM to 1 PM**. I hope a group of us will attend. Transportation and registration fee can be provided. Please contact Soon Slayman at soon.slayman@gmail.com or 717-838-9612 or speak with Lisa in the office to learn more.

Volunteer to help with clean up following any event when we celebrate and serve food.

I think of Denny Heck, who was the classic example of a person who saw a need and stepped in to help. We miss him for so many reasons and this is one.

Volunteer to fold the bulletins and announcement insert that is included with all weekend service bulletins.

Printing is completed by noon Friday. I recently realized that Lisa, our Parish Administrator has been doing this. It takes an hour plus of her time, sometimes keeping her late. One or two of us can sign up to do this and free Lisa for more complicated work. Contact Lisa to arrange this.

Lebanon County Christian Ministries

by Bryan Smith, Executive Director, LCCM

The Lenten season is upon us! It feels like we just celebrated the birth of Jesus Christ and now we are moving quickly into remembering the sacrifices made by Jesus Christ. Lent is often celebrated by fasting and giving up luxuries to remember the sacrifices made by Jesus Christ. What are you doing this Lenten season? This is an opportunity to reflect on the least of these – the individuals in our community that LCCM is proud to serve. Many of our guests live without the basic necessities we have come to expect as humans in 2020. Food, clothing and shelter – these are our main service pillars at LCCM.

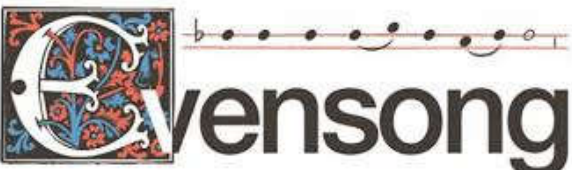
This year, we are going to focus our fund raising efforts on our FRESH Start Resource Center and Emergency Shelter. Your church is a huge supporter of our shelter, hosting our guests for two week periods of time. For that, we say thank you and we recognize how blessed we are to have the support of you all! As we move into Lent, our Board of Directors will be creating peer-to-peer fundraising sites on our webpage. What does this mean? Well I am glad you asked. Peer-to-peer fundraising has become one of the most effective and well know fundraising initiatives across the world. It is simply individuals using their social network to raise funds for a purpose. Our purpose – provide 40 nights of shelter for our guests. Our goal is to raise \$14,400, which would fund those 40 nights. If you check out www.lccm.us and hover over Events and Fundraising, you will see the link to the board fundraiser. Pick the board member you want to support and DONATE! It is simple and the impact is huge. In 2018/2019 we provided 5,555 nights of shelter with 50% of our guests being children. For more stories about the impact of our shelter, click on NEWS on our website. Also, our Lenten Breakfast is fast approaching and seating is limited – so get your tickets now!

Do you want to stay in the know of what is happening at LCCM? Sign up for our eNewsletter and get our updates in your email monthly! Thank you for everything St. Luke's does for LCCM – it does not go unnoticed and with our your time, talents and treasurers we do not exist to make an impact in our community. Blessings!

B. D. Smith

LCCM Wish List

- **Food Needs**—Unsweetened Dry Cereal & Canned Soups
- **Personal Care Item Needs**—deodorant, body wash, toothpaste, shampoo etc.



Third Sunday of Lent
 15 March 2020
 6:00 PM
 The St. Luke's Festival Choir
 7:00 PM
 Guest Preacher
A Lenten focus on the Word of God

Please pray for our Homebound
 Barbara Bross, Marion Donnachie, Joe Dowhower,
 and Joan Miller

Annual Children's Easter Egg Hunt (Ages 12 and Under)

by Sue Kilmoyer

The children's Easter Egg Hunt will be held after the 10:30 AM church service on Easter Sunday. Donations of small pieces of individually wrapped candy or small trinkets (to fit in the plastic eggs) would be greatly appreciated. Please label for the egg hunt and leave in the kitchen. Anyone who would like to help the morning of the egg hunt, please let me know. Contact Sue Kilmoyer at 717-273-9234

ECW

by Eileen Sidelnick

ECW will meet on TUESDAY, MARCH 10 AT 6:30 PM in the Fellowship Hall. Sherry Sevco will display her antique purse collection and take questions from the group. Refreshments will be provided. All women of the church are invited to attend. Please join us.



ECW CANDY EGG SALE

by Laurie Daub

The ECW Candy Egg sale is going strong and will continue through the Lenten season. The sale ENDS on Palm Sunday, April 5th. The very last day to order eggs will be **SUNDAY, MARCH 29TH**, for pick up on Palm Sunday. Make sure your orders are placed for Easter basket fillers for all the very special people in your life!

Proceeds from the sale are used for mission work at St. Luke's. As always, we thank you for your support! Oh and tell your friends!

Our delicious 2 oz. eggs are still only \$1.00 a piece! Flavors available are:

- Peanut Butter***
- Coconut Cream***
- Butter Cream***
- Salted Caramel***

Each egg is hand formed and dipped. They are made with the finest ingredients, including our own homemade vanilla and are coated with Ghirardelli's dark chocolate (rich in antioxidants—YES ! They are GOOD for you!)

Clip the coupon and present it at the "egg stand" during coffee hours to sample, FOR FREE, one of our delicious eggs!

The order deadline each week is SUNDAY, for availability the following Sunday (or later, if specified). We always make a few extra eggs to sell and they would be on a first-come-first-serve basis only.

Growth and Development

by Jason Yannuzzi

The flags at the Nave entrances have returned. Last Spring, one of the brackets that holds the flags suffered damage and needed to be repaired. In the meantime, we needed to build an entire new suit of flags since the ones that we had been flying had reached the end of their service life. As of Transfiguration Sunday, all of the flags are complete and will fly, as weather permits, in the manor in which they flew previously. To remind you, they are designed to loosely match the colors associated with the Liturgical season that we are in. So, we will fly the white ones for seasons of celebration (Easter, Christmas, Epiphany, All Saints), the red ones on Saint Luke's Day, Feast of Pentecost, and on Palm Sunday, the green ones throughout all 'Ordinary' time (extended seasons of Pentecost and Epiphany) and the purple ones for Advent and Lent. Although we do use our beautiful blue altar dressings for Advent, and our unbleached linen for Lent, we chose purple as this color is recognized as the more modern representation of both of these seasons of contemplation and tend to be more eye-catching for the exterior. The purpose of the flags is to engage the neighborhood with an outward display of our liturgical practice. If you spend any time on the streets outside the building, you may notice that the flags are a constant source of conversation to passers by and often prompt questions about their meaning. It's a great way to get people interested in the Parish. This particular suit of flags are dedicated to the Glory of God the Holy Spirit (Wind) and to the memory of Grace Cecil.



ECW Candy Egg

1 FREE EGG Per Person

**St. Luke's Episcopal Church
22 S 6th St. Lebanon PA**

Telephone: 717-272-8251

REDEEMABLE ONLY: MARCH 1, 2020

A Capital Campaign for St. Luke's – Ideas for the Future

A word of thanks is in order to all of our parishioners who participated in our capital campaign survey and in our table conversations at the Annual Meeting. The data that emerged was processed by the Steering Committee. Here are some of the suggestions that trended from the data collected:

In the Church:

Lighting. There was a strong call for a careful assessment of the lighting system currently in place. Many people expressed difficulties seeing worship aids during celebrations. Additionally, some felt that appropriate lighting that would highlight the architectural features of the church's interior would enhance not only our own experience but also the perception of beauty expressed by many visitors, even those that simply are curious about our church home.

HVAC. Some gave voice to a desire to better regulate the environment within the church through the use of more efficient heating and possible air conditioning. Much of the initial investment might be recouped through various efficiencies over the older boiler system we now use. By air conditioning the space in the warmer weather, we would be able to use it more effectively for worship in the summer (rather than moving to the Auditorium), it might be more attractive for use by non-parishioners for celebrations like weddings, and it might become a suitable community venue for appropriate arts (visual and musical). Some comments supported this effort by noting that it would free up valuable space in the Auditorium in the summer months.

Tower Entrance. Few people use the entrance beneath the bell tower. Without an appropriate vestibule, the entrance causes discomfort for those who sit nearby in colder weather when the doors open. Similarly, there is no appropriate place for bulletins or other materials necessary for celebrations if people enter by these doors. Such an enclosed vestibule could provide a street level accessible entrance by use of a ramp using the space in the adjacent yard and provide protection for the one area that has the mosaic floor that was part of the church's original design to say nothing of the benefit to our outreach volunteers that staff Tower Roast Coffee!

Organ Console. Those familiar with our organ indicate that the current console is less and less tenable for current use. Its condition place limitations on the organ's effective use for some liturgical functions as well as the potential for recital/concert work that could bring people into our church.

In the Parish Hall:

Auditorium. There was a universal call for a water source and a restroom on the level of the auditorium. While logistical considerations make this difficult, it is not impossible.

Careful design may make it possible to install a catering kitchen and restroom to facilitate use of the Auditorium.

Education Wing. The parish now has the happy circumstance of insufficient space for our Christian formation programming. Expanding into the space occupied by the Heritage Room (necessitating moving the Heritage Room to an alternate venue). Additionally, there was a call to bring the nursery into proximity with the areas used for children and family instruction.

Fellowship Hall. The Fellowship Hall is clearly in need of redesign. The multiple and varied uses of this space call for a durable and flexible use of space and storage options.

Kitchen. Along with the Fellowship Hall, the kitchen was seen as a place that could most use redesign to adapt its resources for the changing circumstances of its use. By implementing commercial style design principles, it could be a much more efficient and user-friendly area. One specific recommendation was made: move the pass through from the corridor side to the wall shared with the Fellowship Hall.

Entry. There was suggestion that we could reconfigure the entry to the Parish Hall to make it more user friendly by adding an exterior vestibule that would preserve the large oak doors form severe weather, make them more easily opened, and provide space for outdoor messaging.

Other Property Assets:

The Rectory. Some suggested moving the offices to the rectory to free up space in the Parish Hall. Others commented on how we might better use areas of the rectory for programming.

Parking. The lack of adequate parking was a universal topic. Exploring options for expanding parking will be an important element of the Capital Campaign's design.

The Memorial Garden. Among suggestions for the garden space between the Parish Hall and the Church: an outdoor columbarium with meditation area, a peace garden, a permanent labyrinth.

If you have any other ideas, please let us know as soon as possible so that we can firm up our list and begin the process of design and costing. Once that process is concluded, we will work with our consultants at The Episcopal Church Foundation to conduct a feasibility study to help us choose and prioritize projects appropriate to the mission and ministry of St. Luke's. We will keep you up to date on any developments.